

to whom it MAY concern:

Being engaged in music activities for the past 20 years, 10 of which in USA as a student at New England Conservatory, performer for well known groups as Weather Report, Jonh McLaughlin, Paul Horn, Robert Fripp, Lionel Hampton, to mention a few + composer + arranger + music director for ORCHESTRAS & dance co. and a teacher for the N.Y.C. Drummers Collective, it is necessary to mention the impoison effect that Bhagwan Sri Rajneesh brought into everything that I'm involved with.

As a musician I realize how easy it is for one to become dissatisfied with creative art work and many artist people have a tendency to be very unhappy and in some extreme cases it is known that some do take their lives away, which is not my case due to the fact that with Bhagwan I found the INNER HARMONY and that alone makes the whole difference.

Bhagwan's presence brought a totally new dimension to my life, something that only through a enlightened Master it can become available.

During the celebrations he comes to sit silently with the thousands of us and by being a disciple musician and playing in some of these celebrations, I can surely say that through his silent presence in this short years that I've been sojourning I have experienced infinitely more valuable learning than everything that I learned in schools, Harvard's and alike.

What is wrong with silence? There are people who rather sit with a silent man than go to hear a preacher or Roby and, since I've being through many church's, TENDAS, Synagogues, Sects etc all over the world, I can say by my own understanding that nowhere I found a man who could say less and show me more than I can grasp.

America should be grateful that such a man is here
in this so called free country, and don't miss this invaluable
opportunity to share the vision of a living Buddha - or a Christ if
you prefer, in the presence of the silent sage, Bhagwan Sri Rajneesh

Sw. Nivedano 7/28/83

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BAIJU BAWRA