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To whom it may concern

since I finished studying in the academy of art in Germany, I have been painting and travelling to different spots in the world with my equipment.

one day 1977 I came to hear a taped lecture of Bhagwan Shree Rajneesh. (of whom I did not hear before, since I was not interested in gurus)

I was touched so deeply, that at that very time I was very certain to go to Poona to see him. And I found the most precious place in the world. Just being in his presence and his commune I came to know what it means to live together in a positive way healthy in the body and in spirit. I have been there for almost 4 years. By that time I sensed some of the silence he was talking about so often at that time. As you know he is sharing with us just his silence. For me I experience it this as a source of freshness from which creativity can happen.

The quality of my paintings have been changing ever since then. They communicate from the beauty and lightness which I found.

sincerely yours

Birgit Litke