

Ma Nirmala
15 Westbourne Place
Hove
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TO WHOM IT MAY CONCERN

Dear Sirs,

I am writing to you concerning Bhagwan Shree Rajneesh and his effect on my life and many others through his presence in Oregon.

I am English, 41 years of age and had a career in administration for 20 years. From 1970-1980 I was employed by British Civil Services Department of Trade and worked for the English Tourist Board as a Regional Manager. My responsibilities included liaison between central and local government to fulfill certain national objectives concerning tourist development in England.

Prior to that I worked as a personal assistant to a Hollywood film producer (APCAC Productions, 20th Century Fox, West Piccadilly, Los Angeles) from 1968-1970.

In the late 1970s I became interested in Eastern philosophy, especially Buddhism, and in 1980 I went to India to study further. On hearing a taped discourse of Bhagwan Shree Rajneesh and on meeting several of his sannyasins, the truth of his message and its living example inspired me to go to Poona where his ashram then was. His genius as a teacher and his great love for mankind compelled me to become a disciple and I took sannyas in April 1981.

Since that time I have used his meditation techniques and absorbed his teachings in books and on tape. I find I have greater clarity, energy and powers of concentration; also a more loving attitude towards other people. I attribute this change and flowering as a direct result of my contact with Bhagwan.

In the last year I have worked as a psychiatric nurse in Perth Australia, nursing elderly and dying people. The inner strength that has developed and greater understanding of the meaning of life and death that Bhagwan has taught me helped me in dealing with people in sadness, pain and suffering. The work was joyful and the old folk so loving and grateful for the care that was given without fear.

In June 1983 I came to Rajneeshpuram Oregon as a participant in the July Festival and I am now staying as a paying guest. This is an amazing, powerful and creative place, and the energy and love here is inspiring people to create a paradise in the desert.

The Festival in July was a highlight for me as we had Satsang, the

silent communion that is so meaningful. So sit in meditative
silence with an enlightened Master brings a deep contentment
and feeling of oneness with all creation; for me, it is a
profound personal experience between Bhagwan and each of us; through
his silence we glimpse God, the Truth, the Whole.

Yours sincerely,

Nirmala

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