

20 July 1983

TO WHOM IT MAY CONCERN:

Since 1960 I have worked internationally as a dance accompanist, traveling to Paris, Brussels, Stockholm, Berlin, Copenhagen and New York. Currently I am employed by the University of California at Santa Barbara and the Valerie Huston School of Ballet. I have played for the following well known teachers: Betty Jones, Fritz Ludin, Ruth Currier, Clay Taliaferro, Aaron Osborne, Lucas Hoving, Jeff Slayton, Susana Hartman - Chaffey, Anne Sahl, and Albert Reid. In the Winter of 1980 I read a book authored by Bhagwan Shree Rajneesh. After reading this work I was encouraged to meet and join others who agree with his approach to living. Subsequently, I became a disciple myself, and began to experience a more complete enjoyment and satisfaction in my life. This had a profound influence on my artistic work. Although I have never spoken with Bhagwan Shree Rajneesh personally, the strength of his energy and love has allowed me to play six or seven hours everyday with a joy that was not possible before I knew him. In my work, music, the actual sounds are as important as the silence that surrounds them. It is the same for the work of the Bhagwan Shree Rajneesh. After spending many years teaching through the spoken word, he now spends that energy teaching through silence. I hope that the immigration office will understand his actual work and give him the authorization to remain in the United States. It is a great gift for the United States to have him.

EXHIBIT "A-1828"

Swami Deva Asanga
(Dominique Klein)