

Amsterdam, 20th July.

To whom this may concern,

In this letter I would like to share with you my experience with the teachings of Bhagwan Shree Rajneesh, as a writer and as a social-psychologist (in Dutch it's called „andragology“).

To introduce myself:

I'm Djoeke Wolkers, living and working in Amsterdam, age 29. I received my master-degree at the University of Amsterdam dept. social psychology / adult-education in 1981.

Besides my social studies, I've been occupied with literature for about ten years. I published two books (one novel and one collection of short stories and poetry), and just brought a third one to the editor.

In both fields the teachings of Bhagwan Shree Rajneesh have been of immense value to me.

The main object of my social studies was: how to guide liberating change processes, both in society as in individual human beings.

After going through all the political and therapeutical concepts about liberation, I felt stuck.

A much more profound vision was needed.

When I first read books of Bhagwan Shree Rajneesh, I knew that these gave the base of real liberation. As if all the pieces of a big puzzle suddenly fell together. These books showed such a great insight in the psychological needs (and potential!) of this century. Going deeper into his teachings, I came to realize, that from whatsoever point of view you enter into his words, they always give you alife insights in so many aspects of human development.

To me as a writer,
Bhagwan Shree Rajneesh means: a totally new language. The first books I wrote were like creative explosions out of inner turmoil. But with Bhagwan's inspiration I learned to write out of meditation. That means: first to tune in to the rhythm of the silence beyond words, before writing down a single line; and also after every poem, or other verbal expression, to return to that silence again. When you listen to Bhagwan's words, no matter what he's talking about, it's always poetry, because of this rhythm of silence from where he's speaking. In fact his words are always an invitation to tune in to this rhythm, rather than intellectual trying to grasp what he's saying.

So what I would like to emphasize in this letter is not only how immensely valuable all the books and tapes of Bhagwan Shree Rajneesh are, but also (and since I've been in Rajneeshpuram, the commune around Bhagwan, in Oregon, even still more) how indescribable precious his silent presence is. Really, to have such a man in your country, cannot be seen less than a thousandfold blessing.

yours sincerely



Seen for legalization of the signature of Djoeke Wolkers, residing at Amsterdam, by me, Anna Catharina Maria Aloysia Arts-Verbist, notary public, practising at Amsterdam, Netherlands.
July 21st 1983.



Anna Catharina Maria Aloysia Arts-Verbist

Arts-Verbist