

To whom it may concern.

I am a professional classical singer. My vocal studies were finished at the Royal Music Academy in Ghent and Brussels, after a 2 year study in West-Germany, with Prof. Dr. W. Ehmann, specialised in historical music playing and singing. Immediately after my last examinations I became a teacher in vocal art at the Royal Music Academy in Ghent (Belgium). At the same time I started my career as a soloist, and was singing in many concerts with old and new classical music, and I made several enregistrements for the Belgian Radio.

In 1980 I met a few Belgian disciples of Bhagwan Shree Rajneesh, and I started doing his meditations, as well as reading several of his books. Something fundamental happened to me and to my art. Especially during "dancing-meditations" I experienced the immense joy and beauty of let go, of non-doing. Also in my singing something changed: going more totally in it, without asking, without a goal, without fear the music was happening by itself. Through Bhagwan Shree Rajneesh I was able to give to my art this little extra that is impossible to express through words, but that everyone can feel. Also the way I work with students got enriched, starting on a base of total acceptance, working without goals, just being in the moment, gives them trust and a more relax way to study. Several times the Belgian Ministry of Culture asked me to work with groups of Belgian musicians, artists, and recently I worked with all Belgian general music teachers. This was a beautiful experience which showed that meditation can happen in everyday-school, even without knowing the word.

I am convinced that Bhagwan Shree Rajneesh is giving one of the most precious contributions to contemporary religious life in the world. Americans should be happy that one of the greatest enlightened masters that ever lived, wants to stay in their country; through him the beautiful experiment from building and living Rajneeshpuram is happening. It is a community where meditation is part of everyday life.

Sincerely,



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