

Paris, July 17th. 1983

Tudor Banus  
17, Rue Gambetta  
92100 Boulogne-Billancourt  
FRANCE

Dear Sir;

I'm a professional Artist (Painter, drawer, illustrator and engraver. )  
Since 1975 I've been an illustrator for major U.S. and foreign  
newspapers and magazines: The New York Times, Harper's magazine,  
New York Magazine, Die Zeit, Le Monde, L'express, Figaro Magazine, among  
others.

I've held exhibitions in Paris, New York, Geneva, Munich, Cologne,  
Nuremberg, Wien, etc...

My books have been published by Abrams, Franklin Library, Simon and  
Schuster, etc...

I don't intend to brag, but just to make it clear that I'm no  
amateur, and I'm well acquainted with the specific problems of  
artistic creation.

Well, when I learnt that the Government of the U.S. was creating  
trouble around the permit to live and work in your country to the  
World renowned Master Bhagwan Shree Rajneesh, I thought at first  
there ought to be a mistake! Such an international celebrity not  
being welcomed into the most creative country of the world? I just  
couldn't believe it!

I came to know about this exceptional man through some friends  
of mine who are His disciples, and they introduced me to his count-  
less books covering the entire range of human interests and acti-  
vities. I found his conceptions about artistic creation most re-  
EXHIBIT "A-1057"

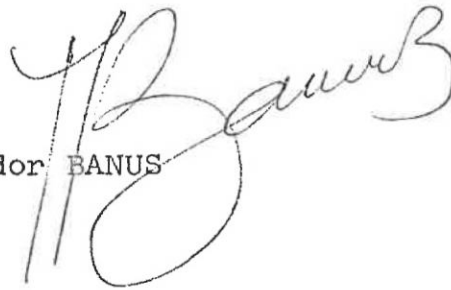
freshing and inspiring, and the evolution of my work owe much to His vision about inspiration, spontaneity and authenticity. I understand that Bhagwan is himself a painter, and i've seen some of his Zen-style calligraphy, which i find most lively and fluid, one more of the many talents of this truly exceptional Being.

Please don't miss the opportunity of having Bhagwan Shree Rajneesh live and work as a spiritual Master in your country, for many people in France, among the cultural Intelligentsia, would not understand your refusal.

I thank you for your attention and remain

Sincerely yours

Tudor BANUS

A handwritten signature in cursive script, appearing to read 'Tudor Banus', written in black ink. The signature is fluid and somewhat stylized, with a large loop at the end.