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To Whom It May Concern:

As a professional musician and disciple of Bhagwan Shree Rajneesh for over four years, I would like to testify as to his being a remarkable man, not only as a spiritual teacher, but as a person of outstanding intellectual ability.

In 1979 I was awarded a B.A. Honours' in "performing Arts" from Middlesex Polytechnic in North London where I specialized in acting and singing. I then continued my post graduate studies in opera at the Sweelinck Conservatorium Amsterdam. At present I am singing professionally with the Netherlands Opera Foundation based in Amsterdam.

During the last four years I have had first hand experience of the teaching methods and meditaion techniques of Rajneesh, and seen their effects upon anyone intelligently and open mindedly adopting them. The main thing I learned during this time, which has been one of the most important contributing factors in helping me reach my present career situation is as follows:

Bhagwan has said many times that when performing any job of work, not to think of the end results but to concentrate only on the present situation of the job at hand. In this way one becomes totally immersed in the act of working.

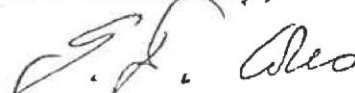
This message is especially important to all performing artists. The emphasis in their work is always concentrated on the end results; i.e. the performance. Through their constant struggle to satisfy the public, the critics and their own expectations and egos, they are in great danger of losing their self identity.

Following this simple message not only relieves the anxiety and self doubt suffered by many artists but it allows them to concentrate more deeply in their own solitary studying and the rehearsals which take up most of their time thus improving the quality and depth of their music making to a great degree.

The evidence of this can not only be seen in the quality of playing of the musicians who live and perform in Rajneeshpuram but also by those many professional musicians all over the world who have had contact with Rajneesh.

Since I came into contact with Bhagwan Shree Rajneesh this improvement has also occurred within my own work which, instead of being a mere means of earning money or fame and recognition, has now become a constant source of inspiration and joy to me.

Yours sincerely,



Susan E. Coles
Priti Coles
Ma Devapriti

EXHIBIT "A-1043"