

To whom it may concern

Stockholm 20 July 1983

I have been a glass designer for 18 years and I work for the world famous glass factory Orrefors in Sweden. My glass is represented at many of the art museums in the world and I have had exhibitions in many cities in Europe, Australia and the United States, e.g. at Sachs and Blomningdale among others. I have also received an award from the Swedish Government for my glass design.

I have been greatly influenced by Bhagwan Shree Rajneesh through his lectures on tapes, his books, videos, courses and meditation techniques. I also follow with great interest and curiosity the experiment that some people inspired by Rajneesh are carrying out in Rajneeshpuram, Oregon. It has impressed and amazed me to see how much has already been achieved there, how this, to all appearance, barren land - through the hard work and caring love that the people put into it - has begun to blossom. To me this is a very positive and powerful example of how man can create a harmonious life by using this unique, intelligent combination of religiousness and scientific knowledge that Rajneesh is the first man in history to give a vision of.

Bhagwan Shree Rajneesh's visionary, realistic, humorous and sincere way of talking to me as a whole human being has opened me up to many more parts of myself and to other people. This has directly expanded my creativity and I can say that I now reach more and more people with my glass work.

To me Bhagwan Shree Rajneesh is beyond comparison an absolutely extraordinary spiritual leader and religious teacher of tremendous importance to anyone who like me works in the field of arts. It is my sincere wish that he can live in peace in the United States of America.

Yours sincerely,

*Eva Englund*

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