

Rajneeshpuram
PO Box 10
Oregon 97741

To Whom it May Concern

I am living here at Rajneeshpuram, participating in this incredible experiment of being in tune with people, with nature, and myself.

To be in close contact with Bhagwan who is a living master to me, changes the very quality of the activities that are going on here.

Whatever I do, has become worship to me. I do it with all my heart and energy for the sheer joy of it. Bhagwan's presence is like a catalytic agent for this place. The closest way to describe His impact on me is that of a Lover. I'm a musician, and playing music for Him has become the most incredible experience. I've heard him say many things on music and art over the years, but intellectually I wasn't able to grasp them. Slowly, slowly, a different music, more harmonious, more joyous, I find is evolving moment to moment. This I can say is happening to all the musicians I am playing with. This year's festival in July gave me another glimpse of what is possible in Bhagwan's silent presence. All the beautiful music for seven days, one hour every morning, came together within two weeks time. Eleven musicians playing in unison in such a short period of rehearsal time, is only one of the many miracles that are happening here at Rajneeshpuram.

Bhagwan is a man of exceptional abilities. Sitting in his presence I become more silent, more peaceful, more loving. As a musician I've learned to make these qualities part of the music that wants to be expressed through me

He is the greatest inspiration for a musician. In His silence, music, art, poetry, can be felt very easily. He calls forth whatever potential you've got.

I'm so grateful to my master

Bhagwan Shree Rajneesh

Govinddas
(aka Werner Monka)

Swami Govinddas