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To Whom it Máy Concern,

My first introduction to Bhagwan Shree Rajneesh was through reading His book " Tantra - The Supreme Understanding ". This was the first of His books to be translated into Japanese and I have suggested ^{Atsuko} to many of my friends to read it. Latter I met an old ^{Hyu} friend who had gone to India and taken sannyas, this helped me to understand Bhagwan Shree Rajneesh more and more.

I believe that Art is not only visual but also full of sensitivity and exsistentialism. Now modern art is getting out of the shadow of European thought. On this point the existance of Bhagwan Shree Rajneesh has a great meaning. His message to Art is that Art is the same as religion. We have to go back to this basis. I hope that American validity in modern art can recover through His message.

I am a woman member of the Art Commentation Association and have written eleven books and translated six of them. The most important are Primative Mind, Pop Culturology and Natural Revolution of Sex.

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