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July 14, 1983

To Whom it May Concern:

Bahgwan Rajshneesh is the kind of individual who should be welcomed with open arms and hearts by the United States of America. The qualities of this great man can only enhance and enrich the quality of the lives with whom he comes in contact. Americans are very fortunate to be able to pick the brains of someone so compassionate, so erudite, and so articulate. I cannot believe that the United States is giving him a hard time.

I have known of Rajshneesh for about 6 years, first through my brother who is a Senyasin, and lately through books and tapes that I have been fortunate enough to obtain. Personally, I have no desire to dress in shades of red to commit myself to another lifestyle that would set me apart from "the norm" in Seward, Alaska. But my commitment to the ideals set forth by this great man grows every day. I cannot take exception to anything he puts forth in his tapes and books. They are truly an inspiration to my daily life, a conglomerate of the great religions of the world for all time, a guide for one who has rejected all of them.

Lately his teachings have been creeping into my art, producing a greater depth than I thought possible.

Rajshneesh is internationally known as a man of exceptional ability with outstanding performance well above the standard. The United States will be proud to have him in our ranks.

Sincerely yours,



P.S. I am a practising artist in Alaska, in watercolor and printmaking. Enclosed is my brochure and resume. I am listed in "Who's Who of American Women" and "Artist's of Renown" and being considered for the current edition of "The World Who's Who of Women". I have been a member of the Alaska State Council on the Arts for 6 years and chairman of the Visual Arts Committee for the state of Alaska.

1983 RESUME

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- PERSONAL:** Born New York, raised on East Coast, early adulthood on fish tenders in SE Alaska, then as "First Lady" in canneries (Chatham, Port San Juan, Unalaska, and Seward.) Married 29 years with 3 adult children and grandmother of 2.
- EDUCATION:** Art courses at Maryland Institute, Baltimore
AS in Advertising Art, Lasell Jr. College, Auburndale, Massachusetts
2 years in Fine Arts, University of Washington
miscellaneous credits at University of Alaska
studied under George Tsutakawa, Edward Betts, Chen Chi, Ed Whitney, Millard Sheets
- HONORS AND AWARDS:**
- | | | |
|--|--|------|
| Best of Show: | Beta Sigma Phi, Kenai
for "What's Cookin'?", watercolor
Juror: Aromond Kirschbaum | 1973 |
| Best of Show: | Seward Art Guild
for "Unalaska Rectory", watercolor
Juror: Scott McDaniel | 1973 |
| Best of Show: | Beta Sigma Phi, Kenai
For "Chatham Dock", watercolor
Juror: Jody Cooke PhD. | 1976 |
| Purchase Award: | Alaska State Contemporary Art Bank
from the Aquarell Competition for
"Summer is So Short", watercolor
Juror: Chen Chi | 1978 |
| Purchase Award and Honorable Mention: | By Alaska State Contemporary Art Bank
from the All Alaska Juried Show
Anchorage Fine Arts Museum
for "Alaska Bug Emerging from Winter Cocoon"
Juror: Henry Hopkins | 1979 |
| 1 Purchase Award, 2 Honorable Mentions from: | Resurrection Bay Statewide Juried
"Russisan Red" serigraph
"Roll Your Own" watercolor
Juror: Pat Austin | 1979 |
| Honorable Mention: | Resurrection Bay Statewide Juried
"Bassbone of the Symphony", serigraph
Juror: Bob Shalkop, Anch. Fine Arts Museum | 1980 |
| Honorable Mention: | Resurrection Bay Statewide Juried
"Russisan River Escapement" watercolor
Juror: Arthur Higgins | 1982 |
| 2nd Place: | Kenai Peninsula Juried Show
"Between the Tides" watercolor
Juror: Lynn Wiley | 1983 |

Critic's Choice: Ak. watercolor Society Show, Dec. "Arctic Power 1982

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BARDARSON RESUME
2.

COLLECTIONS: Sheldon Jackson College 3 serigraphs
Alaska State Contemporary Art Bank: 2 watercolors
ATLANTIC RICHFIELD FINE ARTS COLLECTION: "Holding Pattern", acrylic

COMMISSIONS: 1% Public Art, Alaska: for the Public Safety Building, Fairbanks
\$5,000 for 4 watercolors
1% Public Art, Alaska; for the ferry TAKU
"Oomiaks" block print
"Patching Table" watercolor
miscellaneous personal commissions

LOANS: to Governor Hammond 1977-81 "Matanuska Barn"
to Lt. Gov. Terry Miller 1982 "Field and Steam"

LISTED: WHO'S WHO OF AMERICAN WOMEN 1980-81, 1982-83
ARTISTS OF RENOWN 1980-81, 1982-83

ART PUBLISHED: Alaska Woman January 1978
Alaska Magazine March 1981
Alaska Journal Summer 1982

MEMBER OF: Midwest Watercolor Society Hudson, Wisconsin
Northwest Watercolor Society Seattle, Washington
Alaska Watercolor Society Anchorage, Alaska
Alaska Artists Guild Anchorage Alaska
Kenai Artisans Guild Kenai, Alaska
Resurrection Bay Art Guild, pres. 1979-80, Seward, Alaska
Seward Concert Association
Port City Players Seward, Alaska

Board Member: Alaska State Council on the Arts 6 years 1976-1982
Chairman: Visual Arts Committee

JUROR FOR: Beta Sigma Phi, Kenai 1978
Pratt Institute Spring Juried 1983

ARTIST IN RESIDENCE: Sitka Fine Arts Camp 1978

TEACHING EXPERIENCE: 6 week watercolor workshop, Seward 1973
Artist in the School, guitar Seward 1974
Artist in the School, guitar Petersburg 1977
Artist in the School, printmaking, Pt. Hope 1977
U. of Ak. Extension classes, guitar, Seward 1974-75

SET DESIGNS: "Comedy of Errors" Port City Players 1978
"The Brute" PCP 1979
"Shooting of Dan McGrew" PCP 1979
Arsenic and Old Lace" PCP 1980
"The Good Doctor" Neil Simon PCP 1982

COORDINATOR: Resurrection Bay Statewide Juried Show 1980
Port City Players' Independence Day production 1983

BARDARSON RESUME

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- JURIED SHOWS: 1977 ALL ALASKA JURIED SHOW: Anchorage Fine Arts Museum
with "Kennecott Copper/ Mine"
- 1977 B A C A ALL ALASKA JURIED SHOW, Sitka, with
"Sewing for the Oomiak" serigraph
"Oomiaks" block print
- 1978 STATEWIDE AQUARELLE COMPETITION, State Council on the Arts
"Summer is So Short" and "Permaparked"
- 1978 ALASKA REPRESENTATIONAL ART EXHIBITION, Anchorage Fine Arts
Museum, with "Kogwantan", serigraph
- 1979 ALL ALASKA JURIED SHOW, Anchorage Fine Arts Museum, with
"Alaska Bug Emerging from Winter Cocoon" watercolor
"Fender Bender" watercolor
- 1979 RESURRECTION STATEWIDE SHOW, Seward
"Roll Your Own" watercolor
"Russian Red" serigraph
- 1979 B A C A ALL ALASKA JURIED SHOW, Sitka for
"Forever Amber" serigraph
- 1982 ALL ALSKA JURIED SHOW, Anchorage Fine Arts Museum for
"Summer Morning" abstract watercolor
- 1982 PENINSULA JURIED SHOW, Kenai Art Guild
"Alaska Flashback" abstract watercolor
"Get Ready, Get Set....." watercolor
- 1982 RESURRECTION BAY STATEWIDE SHOW, Seward for
Mirror Day in Petersburg, serigraph
"Russian River Escapement" watercolor
- 1977,78,79,80,81,8 ALASKA WATERCOLOR SOCIETY ANNUAL, Anchorage

Work displayed at: The Gathering, Ketchikan
Artique Anchorage
Bagoy Galleries Anchorage
Alexander's Sitka
Frames N Things Soldotna
Old Towne Gallery Kenai
Ravenhouse Friday Harbor, Wa.
Howard Mandville Seattle, Wa.
Panaca Gallery Bellevue, Wa.

SOLO SHOWS: 1973 Kenai Mall
1974 Color Center, Anchorage
1975 Seward
1976 Kenai Mall
1977 Artique Gallery, Anchorage
1978 Old Church Gallery, Seward
1978 The Frameworks, Anchorage
1979 Limited Edition Gallery, Homer
1979 Old Church Gallery, Seward
1979 Rendezvous-gallery, Anchorage
1980 Art, Inc. Anchorage
1980, 81, 82 Breeze Inn, Seward
1982 Llub's Gallery, Edmonds, Wa.