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Japan.  
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To Whom it May Concern,

I graduated from the department of sculpture at Tokyo National University fo Fine Arts and Music. After that, I felt it was necessary for me to delve into my inner space in order to create a great work of Art. Since that time I have been playing Kyotaku ( a long Japanese Shakuhachi recorder ) and now I have succeeded to the head of the family of Tani School, Fuke Sect of Zen.

Kyotaku is a totally different type of musical

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instrument from the former Shakuhachi. The way of the Kyotaku is to become spiritually awakened through the union of playing the Kyotaku and Zen meditation.

I heard of Bhagwan Shree Rajneesh for the first through my disciple. At that time He was still in Poona, India. I recieved a letter from Him about the sound of Kyotaku. In the letter it seemed to me that He had expressed His impression of Kyotaku as played by my disciple.

Many sannyasins, disciples of His, have knocked on my door, and they are treading the path of Zen through Kyotaku playing. The sound of Kyotaku is Zen and I think it is helpful for meditation. I have been teaching and leading them enthusiastically.

Since Bhagwan Shree Rajneesh, and I, appear to be searching for Zen, I am watching Him with a lot of Love. I sincerely pray for the health and happiness of Bhagwan Shree Rajneesh.

With folded hands

Mr Koku Nishimura.

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